



Writing Right

Publisher Writingright

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Saturday November 5st

**CRITIQUE MEETING
& JUDGING ENTRIES**

First Saturday of the month 2pm

**In the cottage behind the main house
at 12 Sandford Street Kensington
Gdns call 8332 6085**

**LAST MEET FOR THE YEAR
Friday Nov 18th**

**6.30 pm upstairs SA Writing
Centre...contact 8332 6085**

Other important dates:

SHORT STORY CONTEST

**The winner will be
announced in December
and Awards presented at
the WriteFest
Conference at Kapunda
in March 2006**

JUDGING SHORT STORY CONTEST

**The best way to lift one's critical abilities is to
become a judge.**

**By applying all the rules of a contest makes a writer
more aware of writing skills.**

On every Saturday during November we will be judging contest entries in The Cottage. Every entry will have a number of Judge Sheets and will be evaluated by more than one judge.

Each entry will be scored against 10 major points. Anyone who wishes to be part of the exercise is invited to attend to learn the process and take part in planning the Anthology.

People spend a lot of time thinking up their children's names – should do the same for domain names:-

Who Represents - a database for agencies to the rich and famous: <http://www.whorepresents.com>

The Experts Exchange, a knowledge base to exchange advice and views:

<http://www.expertsexchange.com>

Looking for a pen? Pen Island:

<http://www.penisland.net>

Need a therapist?

<http://www.therapistfinder.com>

An Italian Power company:

<http://www.powergenitalia.com>

Mole Station Native Nursery in NSW

<http://www.molestationnursery.com>

Addresses supplied by NAUGHTY Wendy

Christmas party

Following the Critique session

on Saturday, December 3

in the cottage at 12 Sandford
Street, Kensington Gardens

we will have a Christmas Party.

Critique session at 2 pm...party
starts at 6 pm.

Theme: Witches and Warlocks,

Bring food and drinks.

RSVP; 8332 6085

Growing older

I feel like my body has gotten totally out of shape, so I got doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour. But, by the time I got my leotards on, the class was over.

Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked. She simply replied, "No peer pressure."

Check out these sites:

Good resource site

<http://www.literaryhistory.com/20thC/Modernists.htm>

Good information about the publishing

process <http://www.livejournal.com/users/matociquala/623789.html>

Letter from SOPHIE

Just a quick note to let you know that our twin boys (Henry and Edward) arrived on September 26th. They are very cute and are keeping us busy!

I must apologise for my lack of attendance at Wright Right, but you of all people would appreciate that twin pregnancy's can be rather exhausting. It sounds like the group is going fantastically well, with some great results for members.

Love Sophie (Nitschke).

Dear Sophie

CONGRATULATIONS from all of us at Writing Right. 'Rather Exhausting' sounds like a terrific understatement.

Hope you are all well and thriving and you are getting lots of material for your childrens' stories when the twins get a bit older.

Love

Diane and Writing Right members

Scriptologist.com recently spoke with Caren Bohrman, one of the most successful and experienced literary agents in the film industry. Her career spans over two decades, and she has helped bring many films from script to screen.

Bohrman gives personal attention to the screenwriters she represents.

She spends time getting to know them and their work. This enables her to match screenplays with producers who are seeking scripts for production. Read the full interview....

<http://www.scriptologist.com/Magazine/Interviews/Caren/caren.htm>

1

Wannabee Publishing ***Appraisal Service***

Fees as at October 2005

Fiction:

Genres include Mystery, Romance, Science fiction, Horror, Fantasy.

Non-Fiction:

All genres of non-fiction including Biographies, Life histories and Essays.

Poetry Assessment

Children's stories - no picture books please.

Mini-Assessment Fee \$75.00 *The mini assessment is an overview of the sample and includes advice on writing techniques if applicable.*

Wannabee Recommends Authors of a book length manuscript has the first 60 pages (doubled spaced) appraised before having the full manuscript assessed.

This allows the author to edit the completed manuscript which often leads to a tightening of the manuscript, and a reduced word count which in turn reflects a lower assessment fee of the completed manuscript. A discount of \$30.00 will be given against the subsequent appraisal of the completed manuscript of not less than 50,000 words. Turnaround 4 -6 weeks.

Wannabee's Appraisal Service for a manuscript of not less than 35,000 words examines the following:

- Presentation & Formatting
- Writing Techniques
- Strengths & Weaknesses
- Plot and Development
- Characterization & Dialogue
- Marketability & Commercial Value

Assessment Service includes

- Comments pencilled on manuscript to assist the writer
- Marketability & Commercial value appraisal
- **Letter of recommendation if manuscript is ready for submission to a publisher, many publishers now request this recommendation from a recognised appraisal service.**
- Turnaround approx. 6 (six) weeks
- On going assistance if required

Fees - Fiction and Non-Fiction.

Manuscripts to

35,000 words	\$170.00
50,000	\$230.00
100,000	\$375.00
130,000	\$475.00

Manuscripts in excess of 130,000 words, price on application.

Short Story or Essay.

Manuscript to 5000 words -	\$40.00
Manuscript to 15,000 words	\$75.00
Turnaround 4 - 6 weeks	

Poetry Assessment Available Fees

One poem up to 100 lines	\$40.00
Three poems x 30 lines poems	\$40.00
Turnaround 2- 4 weeks	

Children's Stories

Manuscripts to up to 3000 words	\$80.00
Manuscripts to up to 7000 words	\$120.00
Manuscripts to up to 10,000 words	\$140.00
Manuscripts to up to 3000 words	\$170.00

Submission details for all manuscripts

A4 white paper, printed on one side of paper only

PUBLISHING news (found on Reuters News service by Leah) By Eric Auchard

SAN FRANCISCO (Reuters) - Yahoo Inc. is set on Monday to unveil a consortium that aims to make books, audio and video more easily accessible online, while addressing publishers' objections about the dangers to copyright.

The non-profit Internet Archive, libraries at the University of California and the University of Toronto and technology suppliers Hewlett-Packard Co. and Adobe Systems Inc. are among the founders of the group.

The organisation, known as the Open Content Alliance (OCA), plans to create a unified storehouse of both public domain and copyrighted materials, hosted by the Internet Archive.

This potentially vast library would be searchable and freely available to anyone, whether individual Web surfers or commercial sites, its promoters said.

"The goal is to really spur the expansion of (books, audio and video) being made available online through this alliance," said David Mandelbrot, Yahoo's vice president of search content -- in charge of licensing the media featured on Yahoo's site.

The Yahoo-backed consortium poses a challenge to Google Inc., which has been working for the past year on an ambitious project to scan the contents of five of the world's great academic libraries.

NEWS FROM WARNER PUBLISHING

Senior Editor Karen Kosztołnyik, Editorial Director of Mass Market Beth de Guzman, and Warner Center Street Editor Christina Boys, along with some of the Warner sales and marketing professionals presented an interactive workshop at a recent conference. They publish 203 romances a month.

Karen recommended going to bookstores and seeing what is selling. Find out what readers

are buying. Yet at the same time, they want fresh ideas. (The paradox of every Spotlight - we want different, but not too different.) "Different, but in the same realm" as Karen put it.

They pointed out the manuscript mistakes that are asking for rejection.

Pet peeves

Misspellings, especially misspellings in the cover letter or misspelling the editor's names.

Manuscripts without page numbers or headers are also annoying.

Authors who have no plans to market their book after it's sold to the publisher. **The editors emphasized that authors should plan on promoting themselves with a web site, maybe a blog, bookmarks, giveaways - whatever works for you. You have to help get the word out there. Librarians are always looking for authors to come and speak, so that's another good place to promote your work to readers.**

Using "The Idiot's Publishing Guide to Fool Your Publishing into Thinking You Have an Agent." This is a reminder that you need an agent to submit and your manuscript should be targeted to publishers that publish the type of work that you've written. (And no 2000-page manuscripts!)

The hero and heroine spend most of the book apart, when they do finally get together, they fall in love instantly. Could this be the reason The editors pointed out that for a romance you need romantic conflict and sexual tension. You also need a

conflict that can be sustained throughout the book.

WHAT THEY WANT

Women's fiction and general fiction of 85,000 to 95,000 words. No explicit sex. Humor and poignancy are both welcome. Right now they're focusing on contemporary stories, but they would be open to an historical saga, maybe set during the Civil War "if it was really great."

For Warner Forever, anything paranormal is very, very hot right now.

Vampires are very popular. The sales force finds that both light and dark paranormal sell, the sexier the better.

Warner Forever is also publishing a miniseries of Red Hat Society romance this winter. They are only doing three books, so it is not an ongoing imprint. But, Warner Forever is open to more stories with older heroes and heroines, as well as some multi-cultural stories. Warner Forever also has a new group of books they're calling "Girls Kick Ass" that are strong, female focused stories that combine paranormal elements with romance and action/adventure. Warner Forever still loves romantic suspense. They're open to all kinds of stories in this realm. They would be open to stories with characters who have ESP or a sixth sense. They'd be open to action/adventure along the lines of Mr. and Mrs. Smith. Military characters are welcome, too.

In January of 2007 they plan to launch a new trade paper imprint, which is not yet named. The books will "celebrate the Latina experience" and will range from sassy, chick-lit to weepy love stories to more literary in tone.

Authors may be male or female, Latina or not. Andie Avila is the editor handling this line, so if you have something for this line, send a query to her.

Warner Faith is looking for fiction and women's fiction. They're particularly looking for Christian chick lit.

As for Warner 5-spot, this line of chick lit wants manuscripts of about 80,000 words. They're also open to narrative non-fiction with a chick-lit tone here.

All of Warner's imprints only look at agented submissions.

Dorchester Publishing

Dorchester publishes 14 titles a month in Leisure Books and Lovespell. They do all sorts of genre fiction. Their core audience is romance. They also do thrillers and westerns. They publish three historicals a month in their Leisure Books imprint. Under the Lovespell imprint, they publish another three books monthly, which include time travels, futuristic, paranormal, romantic comedy, romantic suspense. Submissions should be 90,000 to 100,000 words.

They also have Making It - their Chick Lit line. These books should be 90,000 to 100,000 words and must have a distinctive voice. Submit to Leah Hultenschmidt.

Dorchester accepts agented and unagented submissions. They publish both established and new authors. They don't take multiple submissions, but Chris admitted that he takes a long time to get back to people and

he doesn't blame them if they submit to someone else after he's had their submission for a few months. However, if the book sells to someone else, please let them know. Turnaround time has been a problem in the past. They are instituting a new database and they hope they will have a turnaround time of 2 to 3 months. They are working on catching up with their backlog right now.

They're always looking for new ideas and different sub-genres. "We don't want to tell you what to write," Keeslar said. "The best books are organic. It's a cliché, but they really are the book of your heart. It really makes a difference if you're writing something that you care about and that is close to you than if you're just following market trends."

Dorchester is a small house that is willing to take risks by publishing books that don't fit into a specific categories. They publish things like futuristic novels and western historicals, which other publishers say they don't want. They've done a lot of different kinds of paranormal stories.

They blend genres - chick lit/time travel, comedy/mystery/romance - all kinds of things. They've done a variety of settings and time periods, including India, China and World War II Britain.

They do occasionally do inspirational romance, though they don't have a separate line for that. Alicia Condon is the editor to contact for Inspirational and also for Romantic Suspense.

Dorchester is also acquiring books for a series of 90,000 - 100,000-word contemporary

African-American romances. This will launch in February of 2006. Submissions should be sent to the attention of Monica Harris-Mindolovich. They are open to all kinds of multi-cultural characters in all their stories.

They also publish straight westerns and straight thrillers and suspense (without romance.) Leah characterized the western market as tough right now and said a book has to be 'really standout' to succeed, but they have a strong audience and Dorchester continues to buy straight westerns and they publish 4 a month. Submissions of straight suspense or thrillers should be submitted to Don D'auria, Editor

They recommend authors send in a query letter with the first three chapters with the synopsis. They'll also accept completed manuscripts but it will take longer to get a response and it's more expensive to mail.

For more information, and to see the kinds of books they're publishing, visit their website at <http://www.dorchesterbooks.com>

JUDGING SHORT STORY CONTEST

Anyone wishing to help judge the short story contest any Saturday afternoon during November in the cottage at 12 Sandford Street, Kensington Gdns Phone 83326085

Entries are given a number and no other identification. Judges are also numbered. The final entries go to a Judging Panel for the last assessment.

NEED A GOOD QUOTE?

This is from thinkexist.com.
It's a site you can get a lot of quotations of famous people.
It's a good site for the scholars.

<http://en.thinkexist.com/default.asp?url=http%3A//en.thinkexist.com/authors/>

<http://en.thinkexist.com/default.asp?url=http%3A//en.thinkexist.com/quotes/buddha>

Here are just a few.....from..

Hindu Prince Gautama Siddharta, the founder of Buddhism, 563-483 B.C.

1. "Better than a thousand hollow words, is one word that brings peace."
2. **"To understand everything is to forgive everything"**
3. "To conquer oneself is a greater task than conquering others"
4. "Holding on to anger is like grasping a hot coal with the intent of throwing it at someone else; you are the one who gets burned."
5. "Everything changes, nothing remains without change."
6. "Three things cannot be long hidden: the sun, the moon, and the truth."
7. **"The mind is everything. What you think you become."**
8. "All that we are is the result of what we have thought."
9. "No one saves us but ourselves. No one can and no one may. We ourselves must walk the path."

10. "Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment."

11. "You will not be punished **for** your anger, you will be punished **by** your anger."

12. "However many holy words you read, However many you speak, What good will they do you If you do not act on upon them?"

13. "Work out your own salvation. Do not depend on others."

14. "All that we are is the result of what we have thought. The mind is everything. What we think we become."

15. "In the sky, there is no distinction of east and west; people create distinctions out of their own minds and then believe them to be true."

16. "Let us rise up and be thankful, for if we didn't learn a lot today, at least we learned a little, and if we didn't learn a little, at least we didn't get sick, and if we got sick, at least we didn't die; so, let us all be thankful."

17. "There is nothing so disobedient as an undisciplined mind, and there is nothing so obedient as a disciplined mind."

QUOTES from Jo Walsh

How to prevent sagging? Just eat till the wrinkles fill out.

AND.....

You don't stop laughing because you grow old, You grow old because you stop laughing.