

SPECIAL JANUARY EDITION 2008



Writing Right Newsletter

INVITATION

You are invited to attend

the **SALUTE SA WRITERS** innovation launch

in the SA Writers Centre, 187 Rundle St., Adelaide

Friday January 18th at 5.30 pm

The Director of the SA Writers' Centre, Ms Barbara Wiesner
has kindly agreed to speak at the launch of our website for Writing Right Incorp.

Building on a successful two years for Writing Right, in which our members published 49 books, we have established a website to sell the work of SA writers.

South Australian writers can compete world-wide with top writing skills and we are looking for additional niche markets to give SA writers a fighting chance to compete and get their work circulated.

In 2008 Writing Right is inviting SA groups to become associate members to enable them to join our successful printing and publishing program.

We have experienced speakers available to address groups or run workshops to promote writing skills.

We welcome your attendance at our launch.

RSVP dvoz@ozemail.com.au or phone 8332 6085

ANTHONY BRAN

Tony suffered a dreadful accident on the first meeting of the Saturday afternoon critique group this last week.

He fell through a window and cut a muscle, nerves and suffered extensive bruising and abrasions.

Everyone rallied to his aid and he was taken by ambulance in record short time to Royal Adelaide Hospital

Tony lost a considerable amount of blood and his recovery has been surprisingly good considering the injuries and trauma he suffered.

Throughout the ordeal Tony remained calm, considerate and was very thoughtful towards everyone helping him.

We all wish him a speedy recovery and hope his writing arm is soon fully strong again.

PARTY PARTY PARTY—LAUNCH—THIS IS YOUR PARTY—INVITE YOUR FRIENDS

Our first night of the year will start with a launch and a party.

We will start at 5.30 pm on Friday 18th January and we are inviting other writing groups to attend.

The normal critique groups will follow AFTER the launch.

Our aim is to publicise our website more widely to sell more books and give our writers a boost.

After setting up a Marketing Committee at the end of last year we are fired up to make 2008 a winning year for ALL our writers—published and unpublished. And to bring better support to members who are just starting on their writing journey.

So come to the party and get motivated to make your year even more successful than the last.

We have donations of drinks and the committee will set up the party early.

Would everyone please bring a plate of nibbles or finger-food for the buffet table.

And the committee would appreciate some volunteers to help the clean-up to enable the critique groups to kick off as soon as possible following the celebrations.

The launch is important to set our goals to publicise our website and to enable everyone to start the year with enthusiasm and support.

If you have any queries email
dyoz@ozemail.com.au

Or phone 8332 6085

PHILOSOPHIES OF THE FAMOUS

Sometimes, when I look at my children, I say to myself "lillian, you should have remained a virgin." – Lillian Carter (mother of Jimmy Carter)

I had a rose named after me and I was very flattered. But I was not pleased to read the description in the catalog: "No good in a bed, but fine against a wall." – Eleanor Roosevelt

Last week, I stated **that** this woman was the ugliest woman I had ever seen. I have since been visited by her sister, and now wish to withdraw that statement. – Mark Twain

The secret of a good sermon is to have a good beginning and a good ending; and to have the two as close together as possible. – George Burns

Santa Claus has the right idea. Visit people only once a year. – Victor Borge

Be careful about reading health books. You may die of a misprint. – Mark Twain

By all means, marry. If you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher. – Socrates

I was married by a judge. I should have asked for a jury – Groucho Marx

Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat. –Alex Levine

I don't feel old. I don't feel anything until noon. Then it's time for my nap. – Bob Hope

I never drink water because of the disgusting things that fish do in it. – W.C. Fields

We could certainly slow the aging process down if it had to work its way through Congress. – Will Rogers

Don't worry about avoiding temptation as you grow older, it will avoid you – Winston Churchill

Maybe it's true that life begins at fifty, but everything else starts to wear out, fall out, or spread out. – Phyllis Diller

By the time a man is wise enough to watch his step, he's too old to go anywhere. – Billy Crystal

The cardiologist's diet: If it tastes good, spit it out.

CALL FOR ENTRIES -

**Deadline February 28, 2008
Grand Prize - A Royalty Based Publishing Contract. Think you can write children's stories?**

Looking for your big break? Get all the facts at our website!

ABCs Children's Picture Book Competition - <http://www.abcbookcompetition.org>

Internet Vote September 2008 Will Determine the Winner

Have you googled any interesting writers' sites lately??

If you find some great sites share the information with us and lets us know at dyoz@ozemail.com.au

If you find any information about contests share the news.

We are also looking for news and coming events that will interest members.

SHARE THE NEWS.

NEWS ABOUT PUBLISHERS FROM CYNTHIA STERLING

For my first column of 2008, I'm sharing information about reprint markets. Much of this information originally appeared in a column I wrote for Novelists, Inc in January of last year, though I have updated the information where necessary.

If you have the rights back to previously published fiction, the following markets could offer a way for you to get those books back in print and realize new income from them. Several large print, ebook and general publishers are interested in reprinting genre fiction. Ideally, a savvy author could sell separate rights to one book in all three areas.

THE GENERAL MARKET

iUniverse

Perhaps better known as a vanity publisher, iUniverse has partnered with The Authors Guild for a Back-in-Print service that is free to Authors Guild members. They will produce a high-quality trade paperback available through print-on-demand. Authors are required to submit an application and a copy of their Reversion of Rights Letter to the Authors Guild. Once the submission is approved, the author sends two copies of the printed book along with cover graphics of their choice. Authors have used photos and original artwork, or iUniverse will choose from their stock art. The books are available for order through most online booksellers, or may be special-ordered at brick and mortar stores. Royalties of 20% of the cover price are paid four times a year. There's no limit on the types of books that may be reprinted this way – all types of genre fiction are welcome. Nancy McArthur and Lillian Stewart Carl have both worked with iUniverse for their Back-in-Print program and have been pleased with the quality of the books and the ease of the program. <http://www.iuniverse.com>

LARGE PRINT

Thorndike Press

Thorndike Press publishes large-print hardcover reprints for the United States library market.

They have agreements with publishers such as Harlequin, Silhouette, Harper Collins, Simon and Schuster and Time Warner to publish many of their titles in conjunction with or shortly after the regular print debut of the title. When I contacted publisher Jamie Knobloch for this column, he was not encouraging on the prospects for authors contacting Thorndike on their own about out-of-print titles. "Ninety-nine percent of our large print program consists of extremely current titles,"

Mr. Knobloch said. "We count on riding the coattails of the bigger publishers' marketing and promotions, as well as the currency of review coverage. I strongly discourage unsolicited submissions, as they will likely be discarded." Editor Hazel Rumney does acquire a limited number of backlist titles, particularly if the author in question has popular current releases. Authors may contact – or have their agent contact – Ms. Rumney at Thorndike with a copy of the published book and any pertinent reviews. Thorndike Press, 295 Kennedy Memorial Drive, Waterville, ME 04901.

<http://gale.cengage.com/thorndike/>

advance of \$100 - \$200 and royalties of 10% of the cover price. Books are produced in trade paper through Lightning Source/Ingram and are available in both the US and the UK. Delphi asks for large print rights only for five years Contact Fran at delphibks@yahoo.com <http://www.theauthorsstudio.org/delphi/>

THE ELECTRONIC MARKET

Fictionwise

Fictionwise contracts for electronic rights of previously published works and sells them in eBook form. They require a minimum of ten titles per author, which may be a combination of novels previously published by established print publishers, short fiction works published in major magazines, or anthologies published by established, non-vanity print publishers. The author

must own the electronic rights to the works and the work must be saved in .RTF format and submitted to Fictionwise electronically.. Royalties are paid four times a year. For more information, visit <http://www.fictionwise.com>

The following e-publishers also publish reprints, but only of authors who are also willing to produce new material for them:

Samhain Publishing, <http://www.samhainpublishing.com>
Loose Id Books <http://www.loose-id.com>
Ellora's Cave <http://www.ellorasave.com>

THE BOTTOM LINE

Authors are unlikely to earn significant money from the resale of their out-of-print works. Advances range from \$1000 to \$100 to nothing. Authors with an established fan base who promote their reprinted titles on their web sites and in their newsletters will likely see the most sales. For many authors, selling reprints gives them the chance to resurrect a beloved project and introduce the story to new readers – while earning a little extra cash.

Grassroots Publishing Co, Inc. has been a magazine publisher for over twenty- five years. They are in the process of putting together a new publication, Love Story Magazine. Its launch is planned for the end of 2008.

At this time, they are accepting submissions from writers who specialize in short romance stories (2000-5000 words) for publication. If a manuscript is accepted the writer will be compensated for the work. For details please visit our website. <http://grassrootsmag.com/wrgu.html>

My February 2008 release, The Right Mr. Wrong is a Top Pick from Romantic Times Magazine.

Here's their review:

In The Right Mr. Wrong (4.5), Cindi Myers transports readers to the snowy slopes of Colorado. Maddi Alexander was on the U.S. Olympic ski team and a good candidate for the gold when a horrific skiing accident ruined her career and destroyed her dream of skiing competitively. Now Maddi is the new ski patroller at the Crested Butte Mountain Resort. She's immediately attracted to fellow patroller Hagan Ansard, and he to her, but they have their reasons for staying away from each other. As Maddi becomes part of the Crested Butte community, Hagan must put aside his fear of real relationships to take a

chance on love. With quick wit and fast-paced plot twists, this story takes readers on a wild but incredibly satisfying ride! You can order your copy now at <http://www.eHarlequin.com>

As always, feel free to pass along this newsletter and to encourage others to sign up to receive it. If you reprint or forward the newsletter, all I ask is that I be given credit for it. Anyone can sign up by sending a blank email to cynthiasterling-subscribe@yahoogroups.com



Speakers during 2008

Director of the SA Writers' Centre , Ms Barbara Wiese will be our guest speaker at our first meeting on Friday, January 18th...and this meeting will start at the unusual time of 5.30 instead of the usual 6.30 pm start.

Following this launch we will have a strong line-up of speakers throughout the year to precede the Critique Group sessions.

In September, Dr Isobel Grave of University SA will speak on :

'GRAMMAR GREMLINS'.

Dr Grave also runs courses at the WEA and is widely respected for her knowledge on Grammar and the common mistakes writers make in this area.

Writing Right Inc

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MEMBERSHIP APPLICATION FORM 2008

ANNUAL FEES \$25 A YEAR DUE IN JANUARY

NAME _____

ADDRESS _____

TEL NO _____

MOBILE NUMBER _____

EMAIL _____

Membership entitles you to receive the monthly newsletter...if you do not receive it, please advise us and we will check our records and ensure it gets to you.

You are also welcome to attend meetings in the SA Writers' Centre on the 3rd Friday of each month at 6.30pm and Critique groups at The Cottage, 12 Sandford Street Kensington Gdns on the first Saturday of each month at 2pm. We hope you will be involved in workshops, critiques online or any events we organise throughout the year. We especially hope to meet your particular needs as a writer to get your work published and promoted.

PLEASE ENCLOSE A STAMPED ADDRESSED ENVELOPE FOR RETURN OF RECEIPT