



Publisher Writing Right

Volume No. 2

Issue No. 1

Date Jan 2006



**HAPPY NEW YEAR**

**THE FIRST MEETING FOR THE  
YEAR WILL BE :**

**FRIDAY JAN. 20<sup>th</sup>**

**in the SA Writers' Centre  
Rundle St,  
2<sup>nd</sup> floor above  
Caffe Buongiorno at 6.30 pm**

We are most grateful to the SA Writers Centre for the use of this great venue.

As members of the Writers centre we pay a very reasonable fee and our membership fee of \$15 a year covers that membership and our postage and newsletter.

So this is just a reminder...we will be handing out membership notices at the next meeting.

**Less than 360 days to  
finish your book this  
year!**

Write 1000 words a day = in 300 days  
a 300,000 word book.

500 words a day =150,000 word book.  
250 words a day = 75,000

The value of belonging to a group is-

You get deadlines!  
Meet new friends!  
Get publishing news!  
Get your work critiqued.

- Motivation
- Inspiration
- Information

Networking is one of the most important aspects of writing. It is no good waiting until you have written thousands of work and then asking:

Where do I get it published?

How do I get published?

Why am I writing?

What am I writing?"

Who am I writing for?

Belonging to a group gives you a chance to target your work by learning the How, Where, Why, Who and What about writing.



**The Group is only as strong as its members and 2005 showed the strength of the membership in the successful outcomes of its members. We expect 2006 will be even more successful because the Writing Right group is stronger, larger and more focused.**

### **How your finances were managed in 2005**

We know this is boring trivia...but it must be shared. And some may be interested in seeing the Writing Right financial details for 2005. (Calendar year, because we pay our dues to the SA Writers' Centre in January.)

*This is high finance folks!!!!*

<b>Freeling Workshops</b>		
20@ \$15	1@ \$10	= \$310
Raffle to pay some costs		115
<b>Total Income</b>		<b>\$425</b>
<b>Costs</b>		
Lunch	\$240	
Hall Hire	60	
M/Aft refreshm'ts		
Post/print/publicity	\$125	
<b>Total</b>		<b>\$425</b>
<b>(We came out even due to Raffles)</b>		

**Membership money in the bank (after paying SA Writers Centre - \$230 This covered postage/print/publicity associated with the contest.**

**Short Story entry/fees received \$680**

Printing Anthology 50 copies	\$500
Cover design	\$100
Prize money	\$250

**Sold to date 35 copies \$700**

**We have already printed another 100 copies for the conference launch at the March conference and that payment has been a sponsored loan.**

**So we are doing well.**

**It works out like the old story about bootmaker's shoes.**

**With the sale of the first he was able to buy more leather to make two pair etc. We print 50 for \$500 and when sold that gives us another \$500 to print another 50...and we make a will make our profit on the third printing to create the prize money for the next contest.**

**The numbers in the contents list of the anthology is a bit misleading, because poetry by members was included but not part of the contest and so no entry fee was charged for the inclusion of poetry. Poetry certainly enhanced the anthology.**



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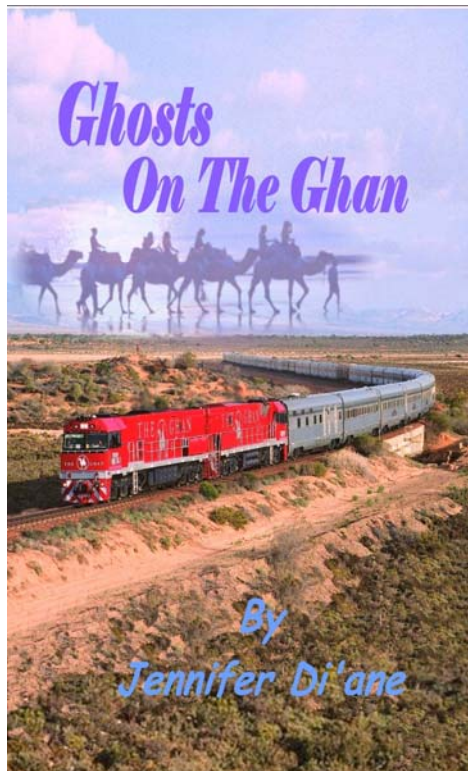
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## INVITATION

Members are invited to the launch of:  
Jennifer Di'ane' book

*Ghosts on The Ghan*  
At the Historic Railway Museum  
Lipson Street, Port Adelaide  
Sunday January 22 at 2 pm



*Ghosts On The Ghan* is murder mystery set on the historic train between Alice Springs and Adelaide.

Jennifer was in inaugural member of this group who has since moved to Miranda a tiny hamlet at the top of the gulf between Pt Pirie and Pt Augusta. So we don't see her in Adelaide much these days.

Launching books by members is one of the best ways to celebrate the joys of writing with each other and to spur each other on to finish our own books.

This page will get you into the Railways Institute Museum free of charge on the day for the launch.

But if you want to take your family for a further exploration of the Museum – your invitation will give you a 50% reduction in entry charges.

If you happen to lose this page, ask us and we will post you an invitation.

Party Party Party – drinks and nibbles in a unique setting!

RSVP is essential

Phone 8332 6085



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## Our Link Line

The Writing Right link line has been powerful over the holiday break with some brilliant critiquing sessions.

The generosity of the writers in encouraging and evaluating each other's work has been nothing short of sensational.

For those who have not experienced the line this is an explanation of how it works.

Every writer on the line gets a copy of every message sent to the Writing Right email address. And anyone can reply to any message or simply read them or click them off if the contents of the message does not interest them.

This enables writers to come in and out of the line at any time to ask questions, check their writing to see if they are on the right track or just observe how the critiquing is done.

Over the holiday period one writer has been preparing her work for publication and has been pruning and refining her book. And even if people were not interested in the genre, they would observe and learn from the process.

The value of the line is the fact that there is always someone who can answer offer help with a writing problem.

And its just as easy to get off the line as it is to be get on – with one exception all the links have been made very easily.

So just ask if you want to have a try or just experience watching how writers critique each other's work.

Having your work critiqued is often painful and its not for the soft hearted. But its much better than getting constant rejections from a publisher and not knowing what you are doing wrong.



## MEMBERSHIP application FORM

Writing Right, 12 Sandford St, Kensington Gardens SA 5068 8332 6085  
dyoz@ozemail.com.au

**ANNUAL FEES.....\$15 A YEAR..... DUE IN January**

**(Or \$3 a meeting)**

**Name.....**

**Address.....**

.....

.....

**Tel No:.....Mobile.....**

**email.....**