

Helen Chilcott - Author Profile



Helen was always a writer, yet it was the first of two disabling road accidents that made her succeed at her craft. Confined to a wheelchair for a time, she wrote **Last Flight from Pentagon**.

Ending a career in corporate management, the second accident gave rise to **Conway's Women**. Helen has since written **The Trunk in the Basement**.

Helen's genre for these works, **Psychological Thriller**, comes from an intense interest in the human psyche following her own life-or-death experiences. In 2005 Helen ventured into **Erotica/Romance**. The novella

Waiting for Misty is her first work in this genre and **Morning Glory** her second. **Ten Thousand Brides** is her current work in progress.

Helen's writing achievements to date:

Published works:

- **Conway's Women**, 2006 (limited run of 100 books now out of print)
- **The Trunk in the Basement**, 2006 (limited run of 50 books now out of print)

Publishing Contracts:

- **Waiting for Misty** - Mardigras Publishing, 2006 (released 3 March 2007)
- **The Trunk in the Basement** - Mardigras Publishing, 2006 (released June 2007)
- **Morning Glory** - Mardigras Publishing 2007 (never released)

Note: from 1 September 2007 Mardigras Publishing no longer operating as an ebook publisher, therefore **Morning Glory** never released.

Copy Letter of Release attached to this submission.

Awards:

- WritingRight 2006 Robert Redford Star Award: **Writer with Most Potential**
- WritingRight 2006 Connections Star Award: **Making Great Connections**
- WritingRight December 2006 - **Toughest and Best Year**

Competition Places:

- **Alan Marshall Short Story Competition 2002**: Shortlisted from 500 entries for Grisham's Gauntlet
- **Donard Publishing Novel Writing Competition November 2004**: Finalist for Conway's Women
- **Tom Collins Poetry Competition 2004**: Highly Commended for Good Ol' Aussie Rools
- **WritingRight Short Story Competition 2005**: 2nd Place for Daddyll

Further Education:

- 2 year Professional Writing Course, Northern Metropolitan Institute of TAFE, 2000-2002. Pass with **Higher Distinction**

Editorships:

- Managing Editor of *Comic Edge*, monthly news magazine for the Australian Cartoonists' Group, 1993-1995
- Co-editor of *Hogwash*, monthly news magazine for Harley Owners Group - Ringwood Chapter, of which Helen was a Charter Member, 1994-1996
- Managing Editor of *Broadcaster*, Disability Justice Advocacy's quarterly news magazine, 2002-2005

General:

- Mentor for writers through WritingRight, 2005 - present
- Cartoonist and writer of **The Australian Motorcyclists' Dictionary** featuring her characters *Slick Hogg and the Road Rats*
- Produced dozens of single-frame cartoons and a strip-cartoon series featuring *Philbutt*, a hapless caveman with a bent for the modern
- Founded and runs a successful Acrylic Nail business – creating the most distinctive and beautiful nails on the planet, 2000 – present
- Dedicated Cat Mother, with three feline charges, Edmund the Gingerbread Man, Samba Lady Dance, and Kitty Micino

“With so many plots already in my head I know I can make a career in writing. I want it. I can taste it. I can feel it in every part of me.”