



# Writing Right

Publisher Writing Right

Volume No. 1

Issue No. 12

Date Dec 2005



IF YOU SEE THIS OLD BLOKE  
HANGING AROUND –  
KICK ARSE – he's the one  
causing all this rush!

**THE LAST MEETING FOR THE  
YEAR IS THIS FRIDAY –**

DECEMBER 16<sup>TH</sup> full moon  
6.30 PM IN THE WRITERS CENTRE

RUNDLE STREET ABOVE BION  
GOURNO

**WE EXPECT TO HAVE THE FIRST - OFF  
THE PRESS - COPIES OF THE  
ANTHOLOGY**

Bring a plate and a bottle-  
PARTY PARTY PARTY

## JUDGING

Thanks to all the judges who gave their time to the contest. All the effort was worth it and we all benefited for the experience.

The process was quite exhaustive with entries judged up to five times – especially in the finalist category.

Eventually it came down to 10 and then two. And on that last Saturday when the final two were on the table the judges had to be absolutely sure WHY they were selecting the finalist. No just nice 'I like it' responses. The entry had to have the tension, the emotion, a strong premise, a good start and a satisfying end. The entry had to hold the reader to the final word.

**The Winner is – Ruth Estelle with her story – Grit and Grace.  
Second is – Helen Chilcott with Daddy.**



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## More on the anthology....

The anthology is packed with excellent stories and when you read them you will understand why the going was so tough for the judges.

Congratulations to all entrants.

The standard was excellent and that's what made it so tough to have to exclude some from the anthology.

The final chooses for the anthology came down to money. There were only a certain number of pages – and no way it could have been extended. Already we hit climbed over the 200 page limit.

Many that did not get into the anthology were very good and showed great potential and we wish the decision could have been otherwise.

According to the publishers of the new Short Story magazine, Wet Ink, just launched in Adelaide there is a resurgence of enthusiasm and therefore a market for short stories.

The miracle is getting such a large number judged, edited, printed and delivered in time for our last meeting on the 16<sup>th</sup>.

All this is due to printer extraordinary, Kerrinda Printing.

Just a word or warning, if there are any typos there are probably yours. We have only changed obvious mistakes and take no responsibility for grammar, tenses or all that stuff.

CONGRATULATIONS TO ALL THOSE INVOLVED IN THE PROCESS INCLUDING.....THE WRITERS, THE JUDGES AND SPECIAL THANKS TO ROGER GIBBS WHO DONATED SUCH A LOT OF LONG HOURS TO PRODUCE THIS GREAT BOOK THAT SHOWCASES THE TALENTS OF OUR MEMBERS AND FRIENDS.

We have been taking orders .....  
\$20 and (\$25 posted)

send m/ cheque or cash to Writing Right, 12 Sandford Street, Kensington Gardens. 5068

## 2006 A GREAT YEAR

Our first meeting will be on Friday January 20<sup>th</sup>...6.30 in the Writers Centre, Rundle Street above Buon Giorno as usual.

But the program for the year will be unusual.



## What you want from the group?

### Plans for 2006 include:

- **Conference** - Joining with the Kapunda Writers to enjoy their conference in March. Wonderful speakers, great workshops and the weekend includes a Ghost tour and an Awards Dinner. **A MUST**
- **Writing workshops** – tell us what you want and we will organize them – if more than five people want a particular workshop – you’ve got it!
- **Skills development** – we will analyse the needs of the group and concentrate on particular writing skills.
- **Information** – we will continue to present writing and publishing information in the newsletter and at group meetings.
- **Motivation** – this is one of the most important aspects of the Writing Right and if we can create the right motivations we all enjoy a stronger group. So we intent concentrating on

motivation – deadlines – and stimulating meetings.

- **Critiquing** – we hope to lift this aspect of the group a little with stronger guidelines and better systems for exchanging work to be critiqued. There is a strong danger that writers fall into a rut and get the same old responses without new and stimulating critiques. The judging process helped understand the way work should be critiqued so we may apply some of those techniques to give writers stronger feedback on their work.
- **Which brings us back to FEEDBACK.** Tell us what you want.

**Do you want another workshop day like the one at Freeling?....**

**Did the Mt Lofty weekend work for you..do you want another?..**

**What subjects particularly interest you?.....**

**Are there any aspects of writing that we are neglecting?.....**

**Tell us: [dyoz@ozemail.com.au](mailto:dyoz@ozemail.com.au)**



**Have you got news you want to share with others...tell us!**

***Ghosts On The Ghan* a 300 page murder mystery is available for:**

**\$25 post paid by sending a cheque/money order or cash to:**

**Market Media, 12 Sandford Street,  
Kensington Gardens SA 5068  
08 8332 6085 [dyoz@ozemail.com.au](mailto:dyoz@ozemail.com.au)**

**About the Author**

Jennifer Di'ane's late father was a railway man and she inherited his love of trains, travel and the outback. She is a romantic gypsy at heart, an opal miner and school teacher who escapes to her beloved outback hermit lifestyle whenever possible to write

**The Story**

During the Ghan trip from Darwin to Adelaide, American Patton Glassman, is found garrotted in his roomette an hour after the Ghan leaves Alice Springs.

Adventurous photographer, Madison Forbes, is co-opted by Detective Roscoe to unravel the connections and uncover the motives as the great train snakes through the deserts.

**Name:**.....

**Address:**.....

**Phone:**.....

**email:**.....

Enc:

Cheque.....M/Order.....cash.....

WE CONFIDENTLY EXPECT TO

PUBLICISE QUITE A FEW OF OUR

MEMBER'S BOOKS DURING 2006

Hope yours is amongst them!!!!

Tell us your news in 2006...this is your newsletter!!!

