



Writing Right

Publisher Writingright

Volume No. 1

Issue No. 8

Date Aug 2005

NEXT MEETING

Friday August 19th

6.30 pm upstairs SA Writing
Centre...contact 8332 6085

You know the world has changed
when:

The best rapper is a white guy,
The best golfer is a black guy,
The tallest guy in the NBA is Chinese,
The Swiss hold the America's Cup,
France is accusing the US of
arrogance,
Germany doesn't want to go to war,
The 3 most powerful men in America
are named 'Bush' 'Dick' and 'Colon'
and The Prime Minister of Australia
is flanked by two senior Ministers
whose names are Abbott and
Costello!

In this edition:-

Short Story Contest
Critiques - new meeting
Conference - March
Membership - Growth
Group Structures
Contest form
Membership form
Member achievements

ABOUT US

Writing Right challenges writers to become published by offering professional development, critiques, publishing information, mentor programs and writing support.

Members meet online at Writingright@yahoo.com to share information, critiquing and ideas in an atmosphere of friendly help in all aspects of writing.

Writing Right is associated with the SA Writing Centre, Rundle Street, Adelaide where our meetings are held on the 3rd Friday of every month.

Membership for monthly meetings in Adelaide costs \$15 a year (or \$3 a meeting) to cover rental of premises and newsletters. The group is a nonprofit organization dedicated to writers and their needs.

Monthly critique meetings are also held on the first Saturday of each month at Kensington.

Further details from :
dyo@ozemail.com.au or Writing Right,
12 Sandford Street, Kensington Gardens,
South Australia 5068 Tel: 08 8332 6085



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WHY YOU should ENTER CONTESTS

Reasons why you should **specialy** enter OUR Writing Right contest.

Entering contests is practice for submitting to publishers and agents; because exactly the same rules apply and only the best work wins or gets published. And apart from making a good 'selling' point on your CV – winning contests is great practice towards getting published.

Publishers and agents cannot waste money-earning time by reading unskilled work . And the strength of the writing can be judged in the first few pages. The advantage of entering contests is that judges **MUST** read **ALL** your work and will generally give you a clue to the marketability of your work. You can't get that feedback from partners, friends or even critique groups. Contest judges have to be fair, honest and judgemental.

Contests are a great training run to get an editor/publisher or agent to read your work, because the manuscript layout must be professionally correct, otherwise it stamps the work as amateurish. And the premise of the work must meet the criteria of the genre or contest and the hooks must make the judge, publisher or agent want to read on. So entering contest gives you the right mindset to get your work ready for publishing.

Contests help you to focus on how to write the best conflict, the strongest motivations, the most unique characters, and the best pacing, tensions, point of view and transitions in the shortest possible space to be a winner or to catch the eye of an agent or publisher.

Publishers use agents and contests to filter their workload and get publishable writers without going through mountains of unskilled work. No reputable agent will ruin their reputation by presenting unpolished or unskilled work. And contest judges **MUST** find the best entry without favour or they will ruin the reputation of their contest.

Websites

Writing Right will soon have its own website, designed and hosted by Dream Craft and sponsored by Market Media.

The website will promote our short story contest and our anthology and it will also give access to our newsletter and details of meetings.

Every writer should have a website to promote their work, to list on their biogs and correspondence and to impress publishers that they are serious about writing.



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Writing Right's address will probably be <http://www.dream-craft.com/writingright/home.htm> (not set in concrete at the time of printing)

Check out the site of one of our members Chris Ostermann: <http://www.christinacarlisle.com/>

If you have any queries about getting a web site the staff at Dream Craft are marvelous to deal with, just send your query to support@dream-craft.com and they will give you costs and their ridiculously low host fees.

We will soon have a new email address at writingright@dream-craft.com

All members will be able to list their sites, news about their publishing and any details about their writing careers on our website.

MEMBERS PUBLISHING NEWS

Party party party

Celebrating the publishing success of our mates is one of the best things about writers. We share information about skills, publishing and marketing like no other group of people. And that's why our gatherings – our parties – always seem more fun.

FRIDAY SEPTEMBER 2ND IN THE SA WRITERS' CENTRE

We will celebrate the remarkable success of fellow member Helen Halstead's book, *A Private Performance* published by Random House Australia.

We will all take food and drinks – because it is our party too, as we celebrate the muse with Helen and salute her success. From 6.30 – 8.30 pm we will party.

Let Helen know on 82788251 if you will be there.

The celebration of successes for the past month have been quite remarkable.

1. **Chris Ostermann's** second book went up on the New Concepts site this month and she has another four books under contract and about ready to be published.
2. **Ruth Estelle** has contracted one of her books to be serialized in Reid Magazine and has another book with publishers and another work in progress.
3. **Mary Smits** has signed her contract with John Wiley Publishers and the publication date is November 1.



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4. **Helen Hargreave** is writing her second book, already contracted with Random House.
5. **Pamela Rajkowski's** book, *In The Tracks of the Camelmen*, was republished and all copies were sold and she may have the book reprinted.
6. **Gillian Curtin** (Astrid Cooper) has two new books coming out and the book covers look sensational. (member on line)
7. **Helen Chilcott** has sent two books to publishers and another short story to the Red Stiletto contest. (member on line)
8. **Grant Cammiss's** book *Sorry Sperm* is with publishers.
9. **Phillip Manfredi** has one book currently with a publisher and another being edited for publishing.
10. **Anthony Bran** has completed his book and is preparing to send it to a publisher.
11. **Romona Hilliger** has two contracts.
12. **Mike Adamson** will have one of his books published in the near future.

This is a remarkable record for members over the past few months and it doesn't begin to report on the huge body of work being done by other members.

Many others have completed their work long before expectation so the targets set at the beginning of the year have proved to be enormously successful – way beyond expectations.

For example;

Robin Culver has two novels to be published.

Siang Tay has an exciting research program under way for her book.

Haydn Radford has started editing a large amount of work.

Jonathon Thurston has completed poetry.

Denese Wyatt is editing her book.

If we have missed anyone, please let us know and we will include details in the next newsletter.

The huge successes are a great cause for celebration.

WELCOME TO the newest members:

Pat Land

Jo Walsh

Mike Adamson



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GROWTH

With the rapid growth of the group a meeting was held for leaders to plan the future. We set up a unique committee with four equal administrative members.

Pamela Rajkowski and Haydn Radford are in charge of membership. That means they will collect fees, keep the records up to date in all ways look after the needs of members.

Jonathon Thurston and Diane Beer will look after programs and meetings. There will of course be an overlap of responsibilities at times as your management committee juggles roles.

We have set up a bank account for Writing Right, established membership fees to be \$15 a year or \$3 a meeting with the first two meetings free for people to check us out.

Over the coming months we will be working on:

The Short Story Contest

Printing an Anthology of entries from the short story contest

Set up a Writing Right website

Publicising the Writefest conference to be held in Kapunda 3, 4, 5 March next year.

Planning the judging for the short story contest to be held during October.

NEW CRITIQUE GROUP

The first critique group meeting, (planned for the first Saturday of each month) was held on August 6.

The next meeting in the Newport House cottage at 12 Sandford St., Kensington Gardens will be held on Saturday September 3 from 2.30 pm.

The cottage is behind the main house, so if no one answers the door, go around the back to the cottage.

Writers divide into groups of about four people and bring copies of their work to be read. Some writers are exchanging their work on line before the meeting and other prefer to read their work aloud. So all types of critiquing preferences are being catered for. For more details call 8332 6085 or write to;
dvoz@ozemail.com.au



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MEMBERSHIP application FORM

Writing Right, 12 Sandford St, Kensington Gardens SA 5068 8332 6085
dyoz@ozemail.com.au

ANNUAL FEES.....\$15 A YEAR..... DUE IN January

(Or \$3 a meeting)

Name.....

Address.....

.....

.....

Tel No:.....Mobile.....

email.....

Please enclose a stamped addressed envelope for return of receipt



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SHORT STORY CONTEST

ENTRY FORM

Name:

Address:

State: P/code: Country:

Contact Phone:

Email:

Entry Title:

PAYMENT DETAILS

Money order _____

Cheque (in Australian dollars) payable to **Writing Right** _____ **Cash** _____

WAIVER

I acknowledge that I have read and understood the Conditions of Entry for this contest. I certify that I am the original author of the entry and that at the time of submission it has not been accepted for publication. I understand that ideas and titles cannot be copyrighted. I accept that the contest judging is subjective and agree to abide by the decisions of the readers, judges, sponsors, and/or contest officials regarding selection and judging both in regard to my entry and to the choice of finalists and winner. In consideration of Writing Right accepting my entry, I agree to indemnify, defend and hold harmless its officers, members, all readers/judges of the contest, from liability for their/her actions, whether relating to disputes regarding the conducting, sponsoring, advertising, judging and handling of my entry, or arising from my participation in this contest or otherwise. If among the winning entries, I agree to have my work published in the Writing Right Anthology. Copyright reverts to author on publication of the anthology. Winners will be announced in December and awards given at the March Writefest Conference where the anthology will be available.

Signature: Date _____